CATALOGUE

OF

CHINESE PORCELAIN, ETC.

INCLUDING SERVICES AND ARMORIAL PLATES.

NEEDLEWORK AND TEXTILES

INCLUDING A STUART NEEDLEWORK CASKET.

GLASS PICTURES.

BRONZES AND CARVINGS

INCLUDING AN INTERESTING BOXWOOD RELIEF.

ORIENTAL CARPETS

SOHO AND BRUSSELS TAPESTRY PANELS

OLD ENGLISH FURNITURE,

ETC.

INCLUDING GEORGIAN AND CHIPPENDALE ARMCHAIRS.

QUEEN ANNE WALNUT AND CHARLES II. NEEDLEWORK MIRRORS, ETC.

COMPRISING

The Property of the late Major W. W. M. Gott.

SOLD BY ORDER OF THE EXECUTORS

The Property of Miss A. E. Price,

The Property of Captain Richard Wyndham,

AND

The Property of Mrs. Bryan Harland.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

FRIDAY, 15TH JULY, 1932.

AT ONE O'CLOCK PRECISELY

On view four days prior. Catalogues may be had.

Samuel Stephen Ltd., Crystal Palace. S.E.19

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CATALOGUE

OF

CHINESE PORCELAIN, ETC.

NEEDLEWORK, TEXTILES, GLASS PICTURES, CARPETS & TAPESTRY.

OLD ENGLISH FURNITURE, ETC.

DAY OF SALE

FRIDAY, JULY 15TH, 1932.

CHINESE PORCELAIN AND WORKS OF ART.

Various Properties.

1 A pair of Figures of Ducks in yellow, green and aubergine glazes, on splashed rocky bases, 8*in.*, also a pair of Figures of Cocks in green, yellow and aubergine, on pierced green bases, 9½*in.* 4

2 A "famille verte" Vase and Cover, painted with birds perched in trees growing from rocky bases, on a canary yellow ground and stand, 14½*in.*, and another Vase, painted with the mille fleur decoration, on a "famille noir" ground and stand, 13*in.* 4

3 A pair of "famille verte" Figures of Kylins in standing positions, in green, yellow and aubergine, 8*in.*, and a "famille verte" Teapot and Cover, of hexagonal shape, with a tall bamboo handle, 6*in.* 3

4 A "famille verte" Figure of an Immortal in a seated position holding a lotus bud in his hand, on a hexagonal stand, 9*in.*, also an Ox Head Rhyton, cleverly modelled, the rim with a "famille verte" border, 5*in.* 2

5 A "famille noir" Libation Cup, of helmet shape, the handle moulded in relief as a lizard, the sides with yellow ogre's masks, 6½*in.*, also a pair of Figures of Partridges with a turquoise glaze, 7*in.* 3

6 Two blue and white Meat Dishes, of oblong octagonal shape, 12*in. and* 14*in.*, and six Plates 8

7 A pair of quadrangular-shape Vases, decorated in the Imari style with flowers, and Covers, 9½*in.*; also a Vase and Cover, decorated with flowers in blue and stand, 12*in.*, and a bottle-shaped Vase, painted with shaped lappets in blue, 9½*in.* 8

8 A pair of 18th Century Bowls, decorated with a continuous band of scrolls, 7*in*; another Bowl with an everted rim, 7*in.*, and another, larger, 9*in.* 4

9 A "famille verte" Dish, painted with flowers within a diaper border, 9*in.*, *K'hang-hsi*; also a pair of Plates, painted with flowers and figures in copper, red and gold, 11*in.*, and a larger Dish, decorated with figures in the "famille verte" enamels within a scale border, 13½*in.* 4

10 A quadrangular-shaped Vase and Stand, decorated with shaped reserves containing flowers, on a red ground, decorated with conventional scrolls, 13½*in.*; also a Vase and Cover, decorated with flowers in blue and Stand, 9½*in.*, and a pair of powder blue Plates with shaped panels containing flowers and animals, 8½*in.* 7

11 A pair of Cloisonné Jardinieres, decorated with formal scrolls and flowers, 10*in.*; also a bronze Incense Burner in the form of a fabulous animal, 9*in.*, and a bronze Figure of Kwan Yin, 10½*in.* 4

12 A "powder blue" Hookah Base, of globular form, decorated in gold with jin-shaped lappets and flowers, metal mounts, 11*in.*

13 A carved stone Head of Buddha with high diadem on a green marble base, 14½*in.*; a carved stone seated Figure, 19½*in.*; a small stone Head, 4½*in.*, *Sung Dynasty*, and two other Pieces 5

14 A Table Screen, decorated on one side with a cloisonné koro in relief, and on the other with a pair of hardstone vases on an ivory table, *panel* 11*in. by* 8¼*in.*

15 A pair of decorative gold lacquer Vases, of pear shape with trumpet necks, painted with flowers and butterflies in shades of green, brown and red, 12*in.*; and a pair of Ducks, very finely modelled in porcelaneous stoneware of pale brown tint, the feathers realistically moulded and incised, 8*in.*, *Ch'ien Lung* 4

17 A pair of Japanese lacquer Carvings of Deities with boy attendants, 18*in. high*, and a curious early relief of a Woman with children, 19*in. high* 3

18 A SHRINE of double grotto form in stoneware, socketted in an oblong base, decorated with masks in relief, the grotto coloured in dark blue and turquoise, containing seated figures of Shou Lao, rare 15*in.*, *Ming Dynasty* 2

19 A "FAMILLE ROSE" FIGURE OF A COCK, well modelled with head turned sideways, coloured neck and saddle hackles, blue wing bows, black and white tail, restored, rich terra-cotta breast, yellow legs, one raised, on a brown rock work base, 13*in.*, *Ch'ien Lung*

The Property of the late Major W. W. M. Gott.

SOLD BY ORDER OF THE EXECUTORS.

20 A pair of "famille rose" Dishes, circular, brilliant floral design, *Ch'ien Lung*, 12½*in.*

21 PART OF AN ARMORIAL SERVICE, of fine quality, decorated with flowering plants, butterflies and armorials, comprising two oval dishes, two round dishes, six plates, one soup plate, *Ch'ien Lung* 11

22 A JAPANESE DINNER SERVICE of brilliant figure design, comprising twenty-six dinner plates, twelve soup plates, twelve dessert plates, eleven small dessert plates, eight oval dishes in sizes, four vegetable dishes, three covers, and twelve other pieces 88

The Property of Miss A. E. Price,

42 BRUNSWICK PLACE, HOVE.

23 A DOUBLE TEA AND COFFEE SERVICE, decorated in European style with sprays of flowers within gilt rococo panels on a white lattice ground, comprising two coffee pots, three teapots, two milk jugs, a hot milk jug, two tea caddies, two basins and one cover, six dishes in sizes, six tea cups, five coffee cups, three handleless cups, and twenty saucers in sizes 59

24 A DISH of large octagonal shape, painted in "famille rose" enamels with peony sprays within irregular floral and diaper borders, 15¾*in.*, and a pair, smaller, 14¼*in.*, *Ch'ien Lung* 3

25 A PART SERVICE, finely decorated in "famille rose" enamels with a bird sitting on a flowering bough, within gilt and flower spray borders, comprising twelve plates and two circular dishes, 12¼*in.* 14

The Property of a Gentleman.

26 FOURTEEN ARMORIAL PLATES, painted in European style, with sprays of flowers within ribbon and floral borders round the octagonal rims and the arms of MAITLAND, including four deep plates of the same pattern, 8½*in.*, *Ch'ien Lung* 14

The Property of Captain Richard Wyndham

REMOVED FROM CLOUDS, EAST KNOYLE, WILTS.

27 A "FAMILLE VERTE" JAR of tall oviform shape, decorated with panels of figures in terraced gardens, within vertical floral borders, the cover decorated with utensils, 15½*in.* 2

28 A "FAMILLE ROSE" DINNER SERVICE painted with peonies and other flowers within terra-cotta, gilt and blue line borders, comprising forty-five plates, twenty dishes, six vegetable dishes and covers, two soup tureens and covers, four sauce tureens, two covers and one stand, a salad bowl and two sauce boats, some replacements and some pieces faulty 90

Various Properties.

29 A finely worked Coverlet of nearly square shape, embroidered in coloured silks and thread with a pretty scrolling floral design, 39*in.* *by* 36*in.*, *Dutch East Indies*, 18*th Century*

30 A Panel, woven in Persian taste with a wine-coloured field, enclosed within decorative borders, 6*ft.* *wide*, 13*ft.* *long*, also two Panels of similar type, *one* 15*ft.* 3*in.* *long*, *the other* 15*ft.* 6*in.* *long*, 2*ft.* 10*in.* *wide* 3

31 A Coverlet of yellow linen, appliqué with a continuous design of foliage enclosing a circular floral motif in the centres, and oval cartouches at the corners, *Italian*, 7*ft.*6*in.* *by* 6*ft.* 6*in.*, also a 17th Century Hanging of crimson silk velvet, braided with narrow panels of gold thread, 5*ft.* 6*in.* *wide*, 12*ft.* 6*in.* *long* 2

32 A Coverlet in yellow brocatelle with a formal foliage design, *Spanish*, 4*ft.* 3*in.* *by* 7*ft.*, also a Panel of yellow damask with a design of flowers and leaves, *Spanish*, 3*ft.* 6*in.* *by* 9*ft.* 3*in.* 2

33 A pair of Chasubles in green figured damask with wine coloured panels in the centres 2

34 A Cope and Hood in green and yellow floral brocade, also a 17th Century oval Panel in the form of a cartouche with a scrolled border enclosing a figure of the Virgin and angels in coloured silks and gold thread, 1*ft.* 8*in.* 2

35 A fine Chinese Silk Cover, embroidered with flowering plants and exotic birds in coloured silks, on a black silk ground, the borders fringed, 9*ft.* 6*in.* *square*

36 A FINE PERSIAN PANEL, embroidered with nine arcaded panels containing conventional flowering plants and trees within conventional floral borders, 5*ft.* 7*in.* *wide*, 18*ft.* 4*in.* *long*

37 A RESHT PANEL appliqué with a vase containing flowers beneath a portico the borders decorated with continuous flower designs and the vase with buildings and bridges, 3*ft.* 6*in.* *wide*, 6*ft.* 2*in.* *long*

38 A green broché Cover with a formal flower design, 7*ft.* 6*in.* by 6*ft.* 6*in.*, also a Cover in blue figured damask, 5*ft.* 2*in.* by 7*ft.* 6*in.* 2

39 A pair of Panels of red damask, figured with a formal design of fruit and leaves, 7*ft.* 6*in.* *by* 3*ft.* 6*in.*, also a Damask Cover in cream and gold with a design of flowers and leaves, 6*ft.* *by* 5*ft.* 2*in.* 3

40 A red Damask Bedspread with a design of flowers and a red silk fringe, 6*ft.* 6*in.* *by* 7*ft.*, also a Brocade Coverlet with a design of flowers and leaves in green, yellow and brown, 5*ft.* *by* 6*ft.* 6*in.* 2

41 A Bedspread in red shot silk with a light blue fringe, 8*ft.* *square*

42 A blue Damask Cover with a charming design of flowers and leaves, 6*ft.* 6*in.* *by* 7*ft.* 6*in.*, and another with a conventional design of leaves, 6*ft.* *by* 5*ft.* 2

43 A red silk velvet Cover of fine quality, 9*ft.* 6*in.* *by* 6*ft.* 4*in.*

44 Two strips of green silk Velvet and four pieces of red silk Velvet 6

45 An Italian Table Cover, finely embroidered with flowers and leaves in coloured silks and silver thread on a yellow ground, enclosed within a border of bullion work, 4*ft.* *wide*, 5*ft.* 8*in.* *long*, also two Altar Valances, embroidered with religious emblems within scrolls of foliage in gold and silver thread on a wine-coloured ground, 5*ft.* 3*in.* *and* 6*ft.* 3*in.* *long* 3

46 A Panel worked with the "tent" design in shades of green, yellow and brown, *Austrian*, 3*ft.* 9*in.* *by* 5*ft.* 6*in.*; also a crimson silk velvet Panel, embroidered with flowers, 3*ft.* 4*in.* *by* 3*ft.* 6*in.*, a Panel of green cut silk velvet, 2*ft.* *by* 2*ft.* 3*in.* 3

47 An 18th Century silk velvet Coat, embroidered with flowers; also an Indo Persian Coat, embroidered with gold and silver thread; a Chinese Silk Coat, embroidered with scrolls and birds in silks and gold thread 3

48 An 18th Century Italian Hood for a cope; a Spanish Valance of wine coloured damask, embroidered with gold bullion, 3*ft.* 6*in.*, and two other pieces 4

49 An early 18th Century Needlework Cushion worked with flowers, birds and butterflies in "gros and petit point" stitchery, flanked on either side by columns supporting an arch festooned with flowers, 1*ft.* 10*in.* *by* 2*ft.* 4*in.*

50 A Persian Strip woven with "the tree of life," animals and birds in colours on a wine coloured ground, *3ft. 10in. by 7ft. 10in.*, also a Ghiordes Rug woven with conventional designs, in shades of red, yellow and fawn, *4ft. 10in. by 7ft. 6in.*

51 Six pieces of yellow ground red silk Velvet, appliqué with formal scrolling designs

52 A Renaissance Panel of red velvet, embroidered with typical scrolls in silks and gold thread and four pieces of mauve Velvet

53 A Table Cover in red velvet with galon border; another, smaller, with brocade panels, and two Panels of wine coloured velvet

54 An 18th Century Needlework Picture in coloured wools on silk, finely worked with a bullfinch above a nest of eggs among grapes and other fruit within an oval gilt frame, *19in.*

55 A pair of Needlework Pictures of girls seated in rustic surroundings, worked in coloured wools against a silk background within feigned black glass ovals, *framed*, *15in. by 12½in.* 2

56 A Needlework Picture of the Virgin and Child seated under formal clouds worked in a variety of stitches and coloured silks and wools, *dated* 1716, *framed*, *17in. by 14¼in.*

57 A Stuart Needlework Casket, fitted with drawers, enclosed by two doors, the upper part with hinged lid, fitted with mirror and compartments; a small Bible and Testament of 1727, the exterior finely worked with figures in the costume of Charles I., birds, animals, flowers and symbolic motifs, *12in. high by 9in. wide*, good state

GLASS, GLASS PICTURES AND CARVINGS, ETC.

58 Five good square base Rummers, one engraved with initials W.H.B. within hops and barley, and two other Old English Rummers, on circular feet 7

59 Three cut Cream Jugs of squat shape; a cut Sugar Basin on foot, and two small Preserve Jars and Covers 8

60 A set of six cut Ice Plates, with star cut bases, *7in.*; four double-lipped Finger Bowls, and a pair of Goblets, *5¾in.* 12

61 A late XVII. Century Liege Salt Cellar on four scroll feet, 3¼*in.*; a Netherlands Tankard inscribed "VIVAT LON-DON," 5½*in.*; a cut Cremiere and Cover, and a large Cream Cooler in green tinted glass, 19¼*in.*

***A Salt Cellar similar to the above is illustrated in "European Glass" by Wilfred Buckley, pl. 60A.

62 A Candlestick of fine quality, cut with diamonds and facets, on raised circular foot

The Property of a Lady.

63 A COIN JUG of bell shape with loop handle, moulded with gadroons round the lower part, horizontal threading round the neck, and a Queen Anne shilling of 1711 set in the base above a plain conical foot, 7¾*in.*, fine state

64 AN ANGLO-VENETIAN COIN RUMMER with cup bowl, moulded with gadroons above an inverted baluster stem, hollow in the upper part and containing a half groat of Charles II., dated 1675, terminating in a conical folded foot, 5⅜*in.* (*for type cf. Thorpe, pls.* 39, 40, 41)

Other Property.

65 A Glass Picture, *The Usurer*, in a black and gold frame, 12½*in. by* 17*in.*; another, *The Lady Drest*, in a black and gold frame, 13½*in. by* 17*in.*, and another, *Arutin George, framed*, 12½*in. by* 16½*in.* 3

66 A Glass Picture, *The Lady in Waiting*, in a black and gold frame, 12*in. by* 17*in.*; another, *Miss Dawkens*, framed, 14½*in. by* 18½*in.*, and another of the *Rat Catcher*, framed, 12½*in. by* 17*in.* 3

67 A Glass Picture of *The Most Noble John Manners, Marquis of Granby, by Spooner, after Reynolds*, in old frame, 12½*in. by* 16½*in.*, and another of The Hon. Lady Carteret, *by Faber after Dagar*, framed, 13*in. by* 16½*in.* 2

68 A Glass Picture, *The Prodigal Son, receiving his Patrimony, printed for Sayer*, framed, 12½*in. by* 15½*in.*; another of *Astronomy*, framed, 16*in. by* 12*in.*, and an oval Picture of *Grief*, in a carved gilt frame, *damaged*, 14*in. by* 17*in.* 3

69 A pair of Glass Pictures of a Man and a Woman in the Dutch taste, framed, 12*in. by* 14*in.*; another of a Lady in a green dress with a sheep by her side, framed, 13*in. by* 15½*in.*, and another of a Lady in a brown dress, framed, 11½*in. by* 14*in.* 4

70 A pair of Glass Pictures of Domestic Employment, *Knitting and Playing the Guitar*, framed, 13*in. by* 16½*in.*, also another of the former subject, framed, 10½*in. by* 14*in.* 3

71 A Portrait Picture of the *Marquis of Granby* in an old frame, 12½*in. by* 16½*in.*, and a Silk Picture of a Shepherdess and Sheep in flat and moss stitch, in a black oval frame, 16*in. by* 18*in.* 2

72 A Sand Picture of a tiger lying at the foot of a tree, possibly by Zobell, dated 1800, 2*ft. by* 2*ft.* 10*in.*

73 An Italian 17th Century carved wood Figure of a Cherub playing a tambourine, on stand, 13*in. high*, and a black marble Figure of a Child, forming an inkstand, 12*in. high* 2

74 A white marble Vase of campana shape, with an everted rim, carved with lions and fabulous animals within an acanthus scroll, the base carved with lobes, on a fluted stem, 1*ft.* 6*in.*

The Property of the late Major W. W. M. Gott.

SOLD BY ORDER OF THE EXECUTORS.

Formerly in the Collection of the late Rt. Rev. Dr. John Gott, of Trenython, Bishop of Truro, 1891—1906.

75 A BRONZE FIGURE OF A HORSE from the atelier of *Leonado*, with one front leg raised, oblong base, 16*th Century*

76 ANOTHER of a Bull, on oblong wooden base, 17*th Century*

77 A FINE BOXWOOD RELIEF of the Dead Christ and the Angel, beautifully carved, *South German*, 17*th Century*, and a very fine Head of a Man in the attitude of prayer, *School of Durer, German* 16*th Century* 2

78 A pair of Empire Candlesticks and a lamp in bronze, parcel gilt, and with silver mounts, 8½*in. and* 13*in. high* 3

CARPETS, ETC.

The Property of Mrs. Bryan Harland.

79 An old Karabagh Runner of good quality woven with stepped medallions on a crimson field, enclosed by pale blue leaf and flower border, 15*ft.* 3*in. by* 3*ft.* 9*in.*

80 A good Soumac Carpet woven with blue lozenge-shaped medallions, smaller yellow octagons and geometric motifs in colours on a red field within a medallion border, 9*ft.* 6*in by* 7*ft.* 9*in.*

Various Properties.

81 An old Herat Carpet woven on a dark blue field with an ivory pole medallion and a formal design of interlaced stems and flowers in colours within a pale pink wide floral border and two narrower golden borders, 20*ft.* 6*in. by* 8*ft.* 6*in.*

82 An antique Indo-Ispahan Carpet of unusually large size, woven on an old rose field with a golden leaf lattice design containing small flowering trees, enclosed by a dark blue leaf, medallion and floral border, 17*ft. by* 9*ft.* 6*in.*

83 An antique Kulah Prayer Rug with a blue field, double tree of life columns and numerous blue and olive floret borders, 6*ft.* 2*in. by* 4*ft.* 2*in.*

TAPESTRY PANELS.

84 A Tapestry Panel woven in the centre with a castle and moat, in the foreground a peacock within verdure, and a formal border, 17*th Century*, 10*ft.* 10*in. by* 9*ft.*

85 A Brussels Tapestry Panel of convenient size, finely drawn and woven with the subject of The Return of Ulysses, in good colours and large size figures, after the cartoon by Van Orley, 10*ft.* 2*in. by* 8*ft.* 4*in.*

86 A Soho Tapestry Panel woven with Juno and Jupiter seated at a banquet, architectural back ground, figures on the left, 16*ft. long*, 6*ft.* 6*in. high*

***Similar types are illustrated by H. C. Marillier in "English Tapestries of the Eighteenth Century."

OLD ENGLISH FURNITURE, Etc.

87 A pair of ormolu double-branch Candelabra on black marble plinths, 10½*in.*, and a black lacquer Box, decorated with Chinese figures in colours, oblong octagonal, 17*in.* 3

88 A pair of Sheraton mahogany Knife Boxes with serpentine fronts and sloping lids, inlaid with shell ovals, one fitted, 14¼*in.*

89 A Georgian Ear Chair, on square mahogany legs supporting upholstered seat, back and wings covered in material of Eastern design

90 A Queen Anne walnut Writing Table with three drawers over a shaped arch, on cabriole legs and club feet, 2*ft.* 8*in. wide*

91 A Georgian mahogany oval Table with two flaps, on turned centre column with quadruple support, 4*ft.* 6*in. wide*

92 An Empire mahogany Writing Table with leather lined and brass bordered top, two drawers in the frieze, on side supports with fluted stretcher, 3*ft.* 7*in. wide*

93 A Sheraton Serpentine Chest of four long drawers, the top fitted, on bracket feet; the front veneered with burr satinwood and with fan corners, 3*ft.* 11*in. wide*

94 A William and Mary oblong Table, in fruit wood, the frieze with one drawer, on baluster legs with plain stretchers, 2*ft.* 11*in. wide*

95 An inlaid satinwood Card Table, of Sheraton design, semi-circular, the frieze and top with drapery and husk festoon, etc., on square tapered legs, 3*ft. wide*

96 An Empire Settee, with black and gold lacquer frame, the upholstery covered in crimson damask, 7*ft.* 4*in.*

97 An Ear Chair of Queen Anne design, on cabriole legs, the upholstery covered in green figured silk damask

98 A set of four 18th Century walnut Chairs, with vase-shaped splats, on cabriole legs, crimson damask seats 4

99 Two oblong Stools, walnut, of late 17th Century design, on turned legs and stretcher, the seats respectively in olive green velvet and crimson striped brocade 2

100 An old Flemish mahogany Side Table, the one drawer with silver mounts, on cabriole legs, carved frieze, 3*ft.* 11*in. wide*

101 A pair of Chippendale mahogany Chairs, the seats and backs with carved borders, and with carved and interlaced splats, on square legs, the seats covered in crimson damask 2

102 A Sheraton mahogany Sideboard, the kneehole frieze fitted with three drawers and two deeper drawers below, flanking a central cupboard, on circular fluted legs, *4ft. 4in. wide*

103 An early 18th Century walnut Bureau of bombé form, banded and inlaid, and with finely carved borders, the fall-down front enclosing drawers and a recess, 3 long drawers under, *probably German*, *4ft. 8in. wide*

104 An 18th Century mahogany Toilet Mirror, the silvered plate enclosed within a gesso border, three drawers in the box frame, *1ft. 3in. wide*, also a straw-work Box, decorated with a harbour scene, the interior fitted, and two drawers below 2

105 An 18th Century mahogany Urn Table, with a square top, on square legs, *1ft. wide*, and a mahogany Tray with wavy gallery top, *2ft. 3in. wide* 2

106 A Sheraton mahogany Tripod Table with an oval top, on turned central stem and tripod, *2ft. 4in. wide*

107 A Chippendale mahogany plain Chest of four long drawers, with chased brass handles, *2ft. 6in. wide*

108 A Queen Anne Walnut Writing Table, with one drawer in the frieze, three drawers in each pedestal, and a cupboard in the kneehole recess, on bracket feet, *2ft. 8in. wide*

109 A fine Chippendale mahogany Single Chair, the square back with undulating splat and pierced vase-shaped splat, carved with foliage, on fluted square legs, the seat in brown cut velvet

110 A Hepplewhite mahogany armchair with wheatear carving at the top, and a patera in the centre of the splat, stamped leather seat, and a fine Hepplewhite Single Chair, the shield back with vase and drapery splat 2

111 A Chippendale Pembroke Table, with plain oblong top, on spider gate-legs and stretchers, *3ft. wide*

112 A Georgian mahogany small Torchere, with turned column on tripod, *11in. diam.*, and a walnut Stool of Queen Anne design, with cabriole legs and club feet, chintz covered seat 2

113 A QUEEN ANNE WALNUT TOILET MIRROR of good colour, the shaped silvered plate contained in a moulded frame, supported on a box frame with three drawers in the shaped frieze, 18*in. wide*

114 A CHIPPENDALE MAHOGANY ARMCHAIR, with a pierced ladder-back carved with "G" scrolls and acanthus, the loose seat supported on square moulded legs

115 A CHIPPENDALE MAHOGANY URN TABLE, with a pierced gallery top and a slide in the frieze, on square legs, chamfered on the inside and united by pierced fret spandrels, 12*in. wide*

116 An 18th Century mahogany Card Table, with a serpentine front, folding top and canted corners, on square legs, chamfered on the inside, 3*ft. wide*

117 A George I. walnut Armchair, with a vase-shape splat back, on carved cabriole legs and club feet, also a Stuart Armchair, with a back crested with a pierced crown, on spiral turned legs

118 A Sheraton mahogany Toilet Mirror, with an oval silvered plate and three drawers in the bow front box frame, 1*ft.* 6*in. wide*, and two small Old English Boxes 3

119 A mahogany round Table of Chippendale design, with plain top, on carved stem and tripod, 3*ft. diam.*

120 A pair of Italian Chairs with cross frames, the seat and back of green and silver cut velvet

121 A 17th Century small inlaid Cabinet of attractive design, with small drawers and central cupboard, enclosed by folding doors, 2*ft.* 5*in. wide*

122 An old Welsh oak Court Cupboard, with inlaid panelled front, three doors in the upper part, the base with three drawers, and a cupboard, enclosed by panelled doors, 6*ft. high*, 4*ft.* 8*in. wide*

123 A Georgian mahogany Work Table, with two flaps and drawer in the top, on turned and fluted stem and tripod, 2*ft.* 2*in. wide*, and a Georgian mahogany oval small Table on tripod, 1*ft.* 9*in. wide* 2

124 An early Georgian Toilet Mirror in mahogany box frame with three drawers and unusual carved border to the plate, 1*ft.* 7*in. wide*, and a small Table with pull-out slide and one drawer in the serpentine front, 2*ft. wide* 2

125 A Sheraton mahogany Bedside Cupboard, with bow front, on fluted legs, 1*ft.* 5*in. wide*, and a square mahogany Table, with two tiers and fret panels, 1*ft.* 7*in.* 2

126 A Georgian Cheval Mirror in mahogany frame and stand, with turned borders and vase-shaped finials, *5ft. 5in high, 2ft. 5in. wide*

127 A set of six mahogany Chairs of George I. design, with vase-shape backs and shaped seats, on carved cabriole legs and club feet 6

128 A Sheraton mahogany Chest, with two short and three long drawers in the straight front, on bracket feet, *3ft. wide*

129 Two fine papier-mache Trays, both of oval shape, painted in the centres with sprays of flowers in natural colours, *2ft. 5in. wide*

130 A CHARLES II. NEEDLEWORK TOILET MIRROR, with a rectangular bevelled silver plate, enclosed within a wide needlework border, worked with baskets of flowers, ladies standing beneath canopies in coloured silks and animals in stump work within borders of tortoiseshell, *1ft. 11in. wide, 2ft. 5in. high*

131 A QUEEN ANNE WALNUT BUREAU, with a sloping top, enclosing a fitted interior, two short and two long drawers below, on bracket feet, *3ft. wide*

132 A walnut Mirror of George I. design, with three bevelled plates, enclosed in a walnut frame with carved gesso borders, *4ft. 3in. wide, 2ft. 2in. high*

133 A Georgian gilt Convex Mirror, with a circular plate, enclosed with a trellis panel, and moulded border, *2ft. 7in. diam.*

134 A mahogany Cabinet of Louis XVI. design, with a breccia marble top and glass shelves, enclosed by a glazed door, *1ft. 9in. wide, 4ft. 6in. high*, also a mahogany Bracket Clock, by George Culyer, Halstead, with a circular white dial, contained in a mahogany case, *1ft. 5in. high* 2

135 A CHIPPENDALE ARM CHAIR, of plain design, with scroll arms, on square legs, the seat and back covered in old needlework of a formal scale pattern, and a single Chair with elaborately pierced and carved back, painted in the centre with a heraldic device 2

136 A PAIR OF GEORGIAN ARM CHAIRS, with fluted arms, on square tapering legs, the shield backs and dipping seats covered in crimson floral damask 2

137 A Georgian mahogany Breakfast Table, with oval top on turned central column with quadruple support, *5ft. wide*

138 A SHERATON MAHOGANY SIDEBOARD with a cupboard, a cellarette and one drawer in the bow front, the borders inlaid with satinwood, on square tapering legs, 6*ft.* 7*in. wide*

139 A William and Mary small fruitwood Table, with one drawer in the frieze, on baluster legs with cross stretchers, 2*ft.* 2*in. wide*, and a Georgian mahogany Music Stand, with drawer under 2

141 An early Georgian mahogany Table with an oval flap top, on cabriole legs, carved on the knees with shells, and club feet, 4*ft.* 6*in. wide*

142 AN 18TH CENTURY MAHOGANY BOOKCASE of convenient size, with a dentil cornice and the upper part with sliding shelves, enclosed by a pair of glazed trellis doors, the lower part enclosed by a pair of panelled doors, on ogee bracket feet, 4*ft.* 5*in. wide*, 7*ft.* 5*in. high*

The Property of a Lady.

143 A GEORGE II. GILT WALL MIRROR, with the old silver plate of rectangular shape, contained in a gilt frame carved with acanthus borders, surmounted by a swan-neck pediment carved with floral festoons pendant from ribbon ties, the base carved with a central shell and leafage, 2*ft.* 10*in. wide*, 4*ft.* 10*in. high*

The Property of Miss Alice C. Clayton.

144 A SHERATON MAHOGANY DINING TABLE in three parts, of unusual type, with "D" shape ends and a rectangular centre part of good colour, supported on turned central stems and reeded quadrupeds, 3*ft.* 11*in. wide*, 8*ft.* 10*in. long* 3

The Property of a Gentleman.

145 A Sheraton mahogany Card Table, with a semi-circular cross-banded top, on square tapering legs and toes, *3ft. wide*

146 A GEORGE II. WALNUT WING ARMCHAIR, with an upholstered back and seat, supported on cabriole legs and club feet

147 A Sheraton mahogany Card Table, with a semi-circular folding top, inlaid with a narrow satinwood banding, on square tapering legs and toes, *3ft. wide*

The Property of a Gentleman.

148 An 18th Century mahogany Wine Cellarette of octagonal shape, bound with brass bands, on square moulded legs with pierced spandrels

149 An interesting Scotch Stuart Armchair, with an upholstered panel back, enclosed within carved "S" scrolls, the seat upholstered in leather, on circular turned legs, *2ft. 4in. high*

150 An 18th Century mahogany Card Table, with a serpentine folding top, on square moulded legs with carved spandrels, *2ft. 8in. wide*

151 A William and Mary walnut Mirror with a rectangular plate, enclosed in a moulded frame, *1ft. 6in. wide*, *1ft. 9in. high*

152 A Chippendale mahogany Lounge Armchair, with an upholstered back, and carved and shaped arms, on square moulded legs

153 An unusual 18th Century mahogany Desk Armchair, with an upholstered back and seat and scrolled arms, on carved and moulded legs

154 A WILLIAM AND MARY WALNUT CHEST, with two short and three long drawers, with foliage cross-bandings round the borders, on bun feet, *3ft. 3in. wide*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

JULY 15th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Fearon	2	5	0	36	Courtney	1	15	0
2	Richards	1	5	0	37	Wolff	4	10	0
3	Fawcett	1	15	0	38	Groves	6	10	0
4	Fearon	2	5	0	39	Dagleish	3	5	0
5	Afia, S.	1	10	0	40	McRae	10	10	0
6	Fink	2	5	0	41	Attley	1	5	0
7	Richards	3	15	0	42	Alexander ...	3	10	0
8	Fawcett	1	0	0	43	Lloyd	7	10	0
9	Fearon	1	10	0	44	Lloyd	10	10	0
10	Maker	2	0	0	45	Courtney	2	0	0
11	Fearon	3	10	0	46	Griggs	4	15	0
12	Stedman	1	15	0	47	Courtney	4	5	0
13	Frere	6	10	0	48	Robinson & Williams	1	0	0
14	Bucknell ...	3	0	0					
15	Joshua		10	0	49	Craven	3	15	0
17	Feldman	1	10	0	50	Behar, J.		10	0
18	Leslie	9	10	0	51	Lloyd	2	2	0
19	Duits, W.	17	0	0	52	Attley	1	15	0
20	Drukker	1	15	0	53	Attley	2	0	0
21	Fink	11	0	0	54	Courtney	1	0	0
22	Vandekar, E. ...	12	10	0	55	FitzRoy ...	6	0	0
23	Griggs	9	10	0	56	Behar, S.	1	1	0
24	Staal, C. ...	22	0	0	57	Mallett	46	0	0
25	Fink	10	10	0	58	Courtney	4	5	0
26	Vandekar, E. ...	17	10	0	59	Churchill ...	7	0	0
27	Staal, C.	28	0	0	60	Courtney	8	5	0
28	Griggs	39	0	0	61	Bullard	8	10	0
29	McRae	2	2	0	62	Withdrawn ...			
30	Afia, S.	1	0	0	63	Churchill ...	5	0	0
31	Menakim ...	2	5	0	64	Davis, Cecil ...	12	0	0
32	Grove	8	10	0	65	Barham	2	0	0
33	Dagleish	1	5	0	66	Savill	4	4	0
34	Dagleish	3	10	0	67	Bryant, Mrs. ...	4	10	0
35	Robinson & Williams	7	0	0	68	Manton	2	15	0
					69	Barham	3	5	0

LOT		£	s.	d.
70	Wickham	2	15	0
71	Southwell ...	1	15	0
72	Webb	1	10	0
73	Swaine	1	5	0
74	Hugo	4	10	0
75	Leitch & Kerin	10	0	0
76	Leitch & Kerin	4	15	0
77	Fink	2	0	0
78	Robinson & Williams	1	15	0
79	FitzRoy	4	4	0
80	Grier	7	5	0
81	Content	13	10	0
82	Behar, J.	11	10	0
83	Afia, S.	4	0	0
84	Hoskins	34	0	0
85	Hugo	50	0	0
86	Beazley, A. S.	36	0	0
87	Afia, S.	1	5	0
88	FitzRoy	5	5	0
89	Percival ...	4	15	0
90	Lambert ...	7	5	0
91	Robinson & Williams	2	10	0
92	May	5	10	0
93	Robinson & Williams	13	10	0
94	Reynolds ...	3	10	0
95	Lambert ...	5	0	0
96	Lambert ...	3	0	0
97	Kerr	7	10	0
98	Gereths	3	0	0
99	Thornton ...	6	0	0
100	FitzRoy	10	10	0
101	Robinson & Williams	15	0	0
102	Mulligan ...	27	0	0
103	Brandt	10	0	0
104	Turner	3	15	0
105	Debenham ...	2	0	0
106	Thomson, V. F.	2	2	0
107	Cullum	5	10	0
108	Mallett	17	0	0
109	Curtis	6	10	0
110	Tindall	8	0	0
111	Elsom	5	0	0
112	Baird	7	0	0
113	Hepper	24	0	0
114	Robinson & Williams	13	0	0
115	Wallace	8	0	0
116	Mead	6	10	0
117	Gillingham ...	5	10	0
118	Robinson & Williams	3	15	0
119	Pollard	8	10	0
120	Frank	6	5	0
121	Courtney	5	0	0
122	Turner	8	5	0
123	Stowell	4	10	0
124	Dean	6	0	0
125	Hayward	7	0	0
126	Robinson & Williams	8	10	0
127	FitzRoy	10	10	0
128	FitzRoy	8	0	0
129	Courtney	7	10	0
130	Mannering ...	10	0	0
131	Parkinson ...	13	10	0
132	Rubin	2	5	0
133	Hall, Sir D. ...	1	10	0
134	Cohen, A. J. ...	4	0	0
135	May	15	10	0
136	Gereths	16	10	0
137	Robertson ...	1	5	0
138	Elsom	8	10	0
139	Lee, H. M. ...	3	0	0
141	Robinson & Williams	2	10	0
142	Mallett	16	0	0
143	Lee, H. M. ...	24	0	0
144	Robinson & Williams	47	0	0
145	Gillingham ...	4	5	0
146	Gereths	15	0	0
147	Wood, R.	3	0	0
148	Lee, H. M. ...	6	5	0
149	Noble	4	10	0
150	Dutel	7	10	0
151	Courtney	7	0	0
152	Dutel	10	0	0
153	Lee, H. M. ...	9	0	0
154	Hepper	19	0	0
	Total of Sale ...	£1,196	15	0

LIBRARY M. M. A.

JUL 13 1932

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